

DISTRICT OFFICE : SUBARNAPUR

(Culture Section)

No-9879 / Dated 27.10.2010

From

Shri Bhabani Shankar Panda.

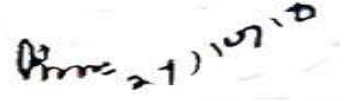
Collector Subarnapur

To **The Principal Secretary to Govt,**
Department of Tourism & Culture (Culture) Deptt
Government of Orissa,
Bhubaneswar

Sir.

In enclosing here with the original petition of Maa Chandalipat Sanskrutik Anusthan. Tangarkarley, block-Dunguripali, Dist- Subarnapur, I am to submit that if the Archaeology Department can Devote some time to visit the area it may reveal a new chapter about the past history of Orissa.

Yours faithfully



Collector, Subarnapur

Memo No. 9880

Date 27.10.2010

Copy to Director, Culture Department of Culture & Tourism, Museum Campus. Kalpana Square. Bhubaneswar for information and necessary action.



Collector, Subarnapur

To,

The Director,
Department of Tourism and culture,
Government of Odisha Bhubaneswar
(Through the Collector, District Subarnapur)

Sub: Inclusion of the *Pooja Dunguri* hill complex in the cultural map of Odisha and declare it as a tourist destination of the district Subarnapur.

Esteemed Sir,

On behalf of the people of the Binka-Rampur Tahasil regions in the district of Subarnapur we beg to draw your kind attentive to the subject cited above and to state as follows:

That, the *Pooja Dunguri* hill complex comprising of around 250 acres of Patad kisham, of land is located on the boarder of the Binka-Rampur Tahasil. It is approachable from the district headquarter Sonepur by road via Binka and is located Seven terms to the south-east of Rampur near village Chanabeda under Tangarkarle G.P. It is also approachable through Pandakital- Chandli Adakasa, to the south of Rampur by a fair weather road. The site is located at an equal-distance of nearly 60 kms both from Sonepur and Bolangir.

That the complex comprised of as many as 19nos of granite rocky hills surrounded by buishy thickets. It is full of rare flora and fauna. The hill complex is known for its scenic beauty and attracts many nature lovers throughout the years.

That, the site is associated with the deity Chandlipat is equally revered by the tribal communities of the gonds and the Binjhals, The original cult-spot of the goddess is at the foot of Pooja Dunguri where an annual celebration "Dangaryatra" is observed by these tribal communities in the night of the full moon day of Chaitra.

That, Historically the site has much more importance as the adjoining rocky hills contain Prehistoric engraving marks along with Rock Art executed in ochre colour at places like Ushakothi, locally known as "**Putla lekha**" surface exploration has revealed artifacts which along with the rock art push the antiquities of the place back to the Prehistoric period. The rock art society of India (**RASI**) has listed *Ushakothi* as the only Rock art site in the district of Subarnapur virtually in the whole of the undivided district of Bolangir.

That, the hill complex preserves rare medicinal plants, other flora and fauna providing Subsistence economy for the tribal people living in the adjoining villages.

That, our organization has been promoting its importance by bringing out an annual feature based magazine "**Divya Shakti**" during the Dasahara festival since 2003.

We have also prepared a documentary CD and devotional music cassettes singing the glory of goddess Chandlipat of *Pooja Dunguri*. Still much has to be done deforestation and boulder-lifting have been a constant threat to this archaeologically potential site.

In the above context, we request you to kindly initiate appropriate steps to declare the site as a tourist destination and included it in the Cultural map of Odisha for its promotion and protection as well.

With regards

Yours faith fully
Subal Chandra Majhi

President

Maa Chandlipat Sanskrutik Anusthan

Dt-23/10/10

Enclosed: Copies of relevant reports and documents